

# SAGARIKA DEBNATH

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[sagarikadebnath.com](http://sagarikadebnath.com)

## Motion Designer and Filmmaker

### PROFESSIONAL EXPERIENCE

<b>CoMotion, USA</b> , 2D Animator Created type-based animation, logo loops, and worked on assigned shots for the world's largest student-led motion design conference	11/25 - 02/26
<b>Deloitte, USA</b> – Motion Designer Designed micro-interactions and animated result screens for an evaluation toolkit Partnered with UX designers to translate logic-heavy frameworks into intuitive motion systems that improved comprehension and reduced cognitive load Delivered polished, on-brand assets optimized for rapid iteration and cross-platform deployment	09/25 - 11/25
<b>Deloitte, SCADPro, USA</b> – Motion Designer Developed motion graphics for marketing campaigns and out-of-home (OOH) assets Translated brand identity into dynamic video content designed for high visibility and multi-platform reach Established brand language and helped translate it across digital assets	03/25 - 06/25
<b>Heinrich-Böll-Stiftung, India</b> – Motion Designer Created a five-video educational series on India's Energy Transition using collage-based animation Visualized complex technical data into accessible and engaging motion content	12/24 - 12/25
<b>Arata, India</b> – Motion Designer & Video Editor Conceptualized and created motion-based videos for social media campaigns and product launches Supported product photography, collaborated with social teams to align content with emerging wellness trends Developed reusable templates and visual systems to accelerate production	08/22 - 03/23
<b>Johns Hopkins University, USA</b> – 2D Animator Illustrated and animated educational videos explaining COVID-19, translating public health guidance into accessible, easy-to-understand visuals Ensured accuracy, clarity, and cross-platform usability for global audiences.	05/21 - 06/21
<b>Youth Ki Awaaz, India</b> – Motion Designer & Video Editor Researched, scripted, and edited news-focused videos centered on critical social issues Produced news-driven videos on mental health, social justice, and public policy, collaborating with journalists to translate complex reporting into compelling visual formats. Conducted video editing workshops for local on-ground reporters	08/20 - 08/22
<b>Teach for India, India</b> – Filmmaking Workshop Volunteer Designed and led filmmaking and scriptwriting sessions for students from high-conflict regions. Selected by the Ministry of Education (MHRD), Government of India, to facilitate cinema analysis workshops.	08/17 - 03/18

### EDUCATION

**Savannah College of Art & Design**  
Master of Arts, Motion Media Design

**Indraprastha University**  
BTech, Computer Science Engineering

### RECOGNITION

**Shadows on the Skin** - Explanatory Design, CoMotion Student Showcase 2026

**Borrowed Blueprints** - Explanatory Motion, CoMotion Student Showcase 2026

**Dotted Bodies** – Cinematographer, Editor

Grand Jury Prize- Fifth Wall Fest (Philippines)

Official Selection - Screendance & Sound Exhibition 22 (Taiwan) Birmingham International Dance Festival 22 (England)

Wench Film Festival 22 (India) Jaipur International Film Festival 21 (India)

### SKILLS

Content & Social Media – Short-form video, static content, copywriting, trend research, content calendars, brand voice

Motion & Editorial – 2D animation, type-driven motion, micro-interactions, video editing, color, sound

Production – Scripting, interviewing, videography, voiceover, directing, workshop facilitation

Tools — Premiere Pro, After Effects, Photoshop, Illustrator, Audition, Figma, Miro, Maya, Cinema 4D